

# **Public Speaking Checklist**

| I prepared in advance. (brainstormed, established key message, wrote out talking points/narrative, designed slide deck)                                    |
|--|
| I practiced. (told the off-the-cuff version, rehearsed with "script", got feedback from friends, recorded myself)  |
| I timed myself. (used a stopwatch or alarm on my phone, used a countdown clock)  |
| I warmed up my voice. (sang in the shower, did vocal exercises)  |
| I hydrated. (filled up my S'well bottle, asked for a glass of water)   |
| I grounded myself. (listened to a guided meditation, did breathing exercises, sought spiritual guidance)   |
| I let it all go in the moment. (acknowledged the prep work, did not memorize, stayed present, had fun)   |
| I thanked myself for a job well done. (gave gratitude, practiced self-compassion, learned from the experience, moved on)                                   |
| n be no joy of trust without the risk of vulnerability, letting your true self<br>experiencing others catching you, mirroring you, liking you, and letting |

you go, when you are all there, visible, open." - NORA SAMARAN

@2021 Millicent Wimbleberry LLC, Tell Me A Story®. All rights reserved. Do not share, reproduce, or distribute without written permission. Thank you!



## **Public Speaking Checklist**

| I prepared in advance. (brainstormed, established key message, wrote out talking points/narrative, designed slide deck)   |
|---|
| I practiced. (told the off-the-cuff version, rehearsed with "script", got feedback from friends, recorded myself)         |
| I timed myself. (used a stopwatch or alarm on my phone, used a countdown clock)   |
| I warmed up my voice. (sang in the shower, did vocal exercises)   |
| I hydrated. (filled up my S'well bottle, asked for a glass of water)  |
| I grounded myself. (listened to a guided meditation, did breathing exercises, sought spiritual guidance)                  |
| I let it all go in the moment. (acknowledged the prep work, did not memorize, stayed present, had fun)                    |
| I thanked myself for a job well done.  (gave gratitude, practiced self-compassion, learned from the experience, moved on) |

"There can be no joy of trust without the risk of vulnerability, letting your true self show and experiencing others catching you, mirroring you, liking you, and letting you go, when you are all there, visible, open." - NORA SAMARAN



## **Public Speaking Checklist**

| I prepared in advance. (brainstormed, established key message, wrote out talking points/narrative, designed slide deck)  |
|--|
| I practiced. (told the off-the-cuff version, rehearsed with "script", got feedback from friends, recorded myself)        |
| I timed myself. (used a stopwatch or alarm on my phone, used a countdown clock)  |
| I warmed up my voice. (sang in the shower, did vocal exercises)  |
| I hydrated. (filled up my S'well bottle, asked for a glass of water)   |
| I grounded myself. (listened to a guided meditation, did breathing exercises, sought spiritual guidance)                 |
| I let it all go in the moment. (acknowledged the prep work, did not memorize, stayed present, had fun)                   |
| I thanked myself for a job well done. (gave gratitude, practiced self-compassion, learned from the experience, moved on) |
|  |

"There can be no joy of trust without the risk of vulnerability, letting your true self show and experiencing others catching you, mirroring you, liking you, and letting you go, when you are all there, visible, open." - NORA SAMARAN

@2021 Millicent Wimbleberry LLC, Tell Me A Story®. All rights reserved. Do not share, reproduce, or distribute without written permission. Thank you!



## **Public Speaking Checklist**

| I prepared in advance. (brainstormed, established key message, wrote out talking points/narrative, designed slide deck)  |
|--|
| I practiced. (told the off-the-cuff version, rehearsed with "script", got feedback from friends, recorded myself)        |
| I timed myself. (used a stopwatch or alarm on my phone, used a countdown clock)  |
| I warmed up my voice. (sang in the shower, did vocal exercises)  |
| I hydrated. (filled up my S'well bottle, asked for a glass of water)   |
| I grounded myself. (listened to a guided meditation, did breathing exercises, sought spiritual guidance)                 |
| I let it all go in the moment. (acknowledged the prep work, did not memorize, stayed present, had fun)                   |
| I thanked myself for a job well done. (gave gratitude, practiced self-compassion, learned from the experience, moved on) |

"There can be no joy of trust without the risk of vulnerability, letting your true self show and experiencing others catching you, mirroring you, liking you, and letting you go, when you are all there, visible, open." - NORA SAMARAN

@2021 Millicent Wimbleberry LLC, Tell Me A Story®. All rights reserved. Do not share, reproduce, or distribute without written permission. Thank you!



# Storytelling Cheat Sheet





## Storytelling Cheat Sheet

|        | % preparation + | <br>% impro | ovisatior | n = story |
|--------|-----------------|-------------|-----------|-----------|
| irst I | Line:           |             |           |           |
|        |                 |             |           |           |
|        |                 |             |           |           |
|        |                 |             |           |           |
|        |                 |             |           |           |
|        |                 |             |           |           |
|        |                 |             |           |           |
|        |                 |             |           |           |
| ast I  | ine:            |             |           |           |
|        |                 |             |           |           |

beginning

My story has a:

middle



# Storytelling Cheat Sheet

|             | % preparation + | % in   | nprovisation = story | 7 |
|-------------|-----------------|--------|----------------------|---|
| First L     | ine:            |        |                      |   |
| •           |                 |        |                      |   |
| •           |                 |        |                      |   |
|             |                 |        |                      |   |
|             |                 |        |                      |   |
|             |                 |        |                      |   |
|             |                 |        |                      |   |
|             |                 |        |                      |   |
| <br>Last Li | ine:            |        |                      | _ |
| My sto      | ory has a: beg  | inning | middle end           |   |



| % pre         | paration + | % imp | provisation | = story |
|---------------|------------|-------|-------------|---------|
| First Line: _ |            |       |             |         |
| •             |            |       |             |         |
|               |            |       |             |         |
|               |            |       |             |         |
|               |            |       |             |         |
| •             |            |       |             |         |
| •             |            |       |             |         |

| My story has a | beginning | middle | end |  |
|----------------|-----------|--------|-----|--|

Last Line: \_\_

©2021 Millicent Wimbleberry LLC, Tell Me A Story®. All rights reserved. Do not share, reproduce, or distribute without written permission. Thank you